

**Balázs HORVÁTH**

**Passaconne hybride**

(short version for the competition)

for violin solo

*for the 1st Round of the 14th Carl Flesch  
International Violin Competition, Mosonmagyaróvár, 2023*

© Balázs Horváth, 2022

# Passaconne hybride

STATUS: 15/08/2022

(short version for the competition)

Balázs HORVÁTH  
(\*1976)

1

♩ = 84

sul pont. - - > ord.

IV

V

pp

mf

port.

5

0 0

V

port.

6

6

9

V

sub.p

alla corda

12

6

6

mf

p

16

0

port.

mf

IV

2

♩ = 84

19

alla corda

p

f

sub.p

♩ = 92

21

f

sub.p

sub.f

p

24

26

28

30

32

34

36

3

♩ = 84

38

42

*mf p mf p f sf p*

46

*mf > p sf p sf > p pp f secco*

51

*sf > p pp f sf p sf p*

4 (♩ = 84)

56

*pp f p f p f*

60

*sub.f p p f sub.f p f*

64

*p f p sub.f p sub.f p f*

68

*p f p sub.f p f*

71

3 3 6 6 6

*f* *p* *f*

74

3 pizz. arco ( ) 5 (♩ = 84) ricochet trem. dense ricochet

*p* *f* *p* *mf* *p*

78

3 0 trem. ricochet 3 3 3 3 trem.

*mf* *p* *mf*

82

3 3 3 3 trem. ricochet trem. ricochet trem. ricochet

*p* *mf* *p* *mf* *p*

86

3 trem. ric. sul pont. ricochet trem. trem. ricochet trem.

*mf* *pp* *p* *pp* *p* *mf*

91

3 ricochet trem. ric. trem. sim. ricochet (senza rit.) trem.

*p* *mf* (*mf*) *p*

95

3 3 3 3 III 3 6

*f* *p* *mf* *p* *f* *p*

101

3 3 7 I 3 3

*f* *sub.p* *mf* *p* *f* *p* *f > p*

107

3 *f* 3 3 *p* *f* *p* 5

7  
♩ = 66

114

*ff* *pp* *mf* *p* *pp* *ord.* *sul tasto* *ord.* *sul tasto* *ord.*

120

*mf* *pp* *p* *mf* *pp* *ord.* *sul tasto* *ord.* *sul tasto* *ord.*

127

*p* *pp* *p* *pp* *ord.* *sul tasto* *ord.* *sul tasto* *ord.* *trem. lento*

8  
♩ = 84

133

*f* *mp* 6 6 6 6 7

135

*f* *mp* 6 7 6 6 6

137

*f* *mp* 6 6 7 6 6 7

139

*f* *mp* 6 6 7 7 7

141 *f*

143 *mp*

145

147 *f mp f mp*

149 *f*

9 (♩ = 84) *p spicc.* *mf p mf pp f* III IV *alla corda*

156 *p mf p mf p mf*

161 *p mf p mf p mf*

166 *p mf p f p mf p mf p* *Lunga* *poco rit.* *bow slide down slowly to l.h.* *molto sul tasto*

Budapest, Ócsa, Szigliget, June-August, 2022

